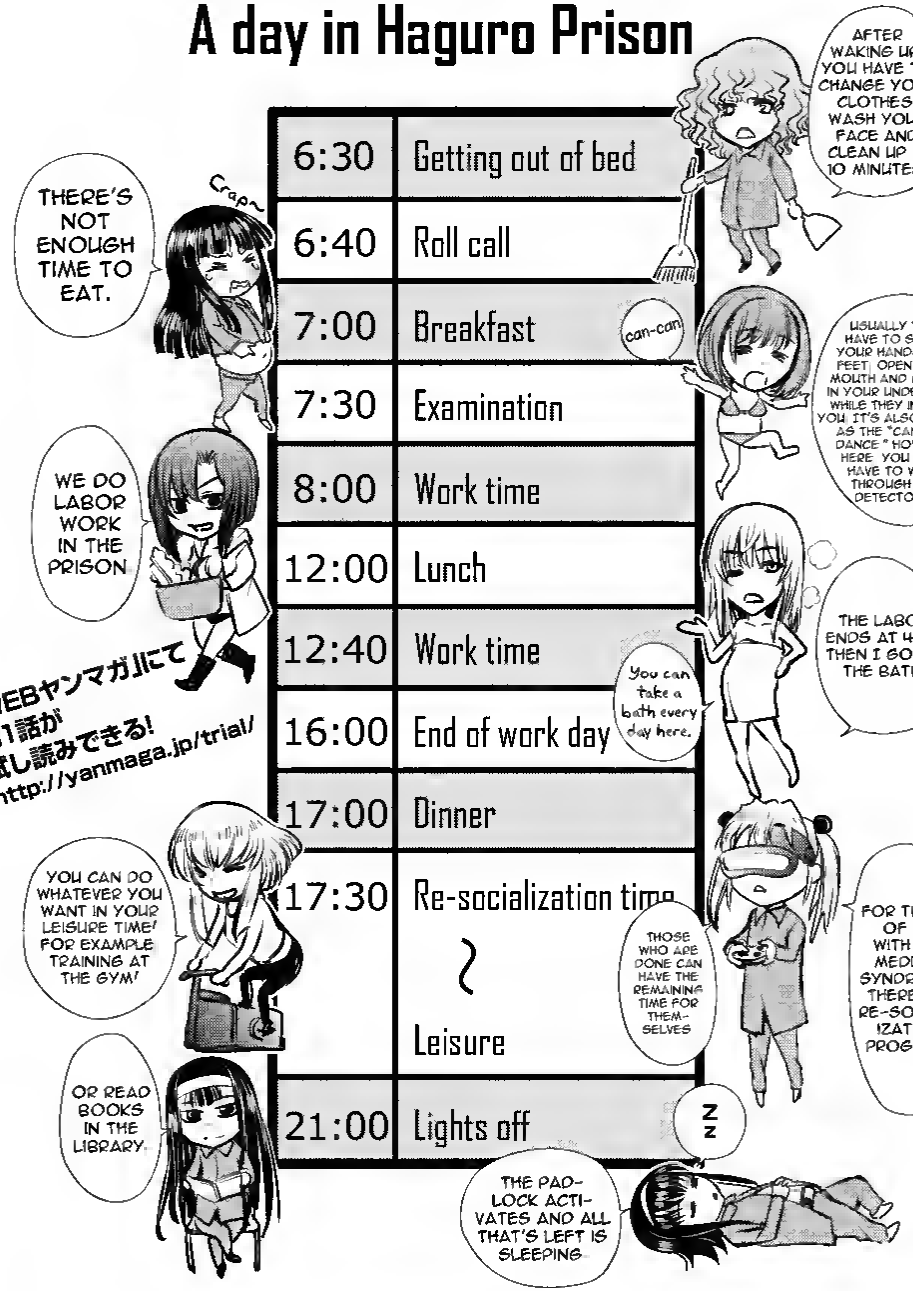
サタノフチ
SATANOFUCHI

A day in Haguro Prison

6:30	Getting out of bed
6:40	Roll call
7:00	Breakfast
7:30	Examination
8:00	Work time
12:00	Lunch
12:40	Work time
16:00	End of work day
17:00	Dinner
17:30	Re-socialization time ～ Leisure
21:00	Lights off


AFTER WAKING UP, YOU HAVE TO CHANGE YOUR CLOTHES, WASH YOUR FACE AND CLEAN UP IN 10 MINUTES.
THERE'S NOT ENOUGH TIME TO EAT.
Crap!
can-can
USUALLY YOU HAVE TO SHOW YOUR HANDS AND FEET, OPEN YOUR MOUTH AND REMAIN IN YOUR UNDERWEAR WHILE THEY INSPECT YOU. IT'S ALSO KNOWN AS THE "CAN-CAN DANCE." HOWEVER HERE YOU ONLY HAVE TO WALK THROUGH THE DETECTORS
WE DO LABOR WORK IN THE PRISON
THE LABOR ENDS AT 4PM THEN I GO TO THE BATH
You can take a bath every day here.
YOU CAN DO WHATEVER YOU WANT IN YOUR LEISURE TIME! FOR EXAMPLE TRAINING AT THE GYM!
FOR THOSE OF US WITH THE MEDUSA SYNDROME, THERE'S A RE-SOCIALIZATION PROGRAM
THOSE WHO ARE DONE CAN HAVE THE REMAINING TIME FOR THEMSELVES
OR READ BOOKS IN THE LIBRARY.
ZZ
THE PADLOCK ACTIVATES AND ALL THAT'S LEFT IS SLEEPING

「WEBヤンマガ」にて
第1話が
試し読みできる!
http://yanmaga.jp/trial/

TSIN Which is all of you dipshit. There's a goddamn reason you were all sent to this 5 star hotel looking hell hole, and it ain't cause you're cute

"HIGE-JII" TOLD ME ABOUT THE BACK-GROUND
OF THE EIGHT PRISONERS AT THE HAGURO PRISON.
Chapter 4: "Satanophany"
山田恵庸
YOSHINOBU YAMADA

LB 0002 MAGAKI SHION.
SHE'S AN EXPERIENCED KARATEKA AND PUGILIST. SHE'S CALLED THE "KILLER BOXING DEMON OF THE NORTH SEA" FOR BEATING THREE OFFICERS TO DEATH.

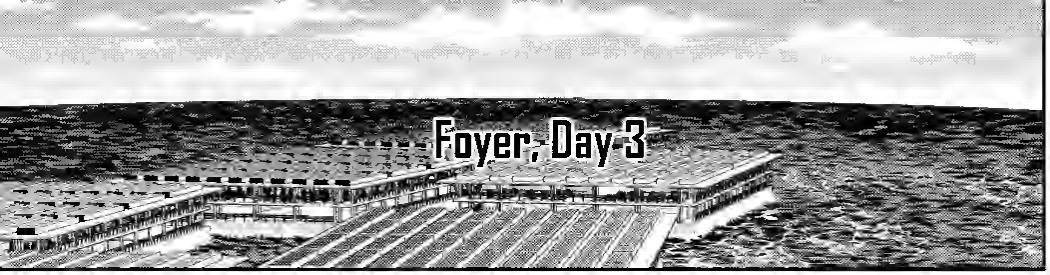
LB 0001 KIRISHIMA KAREN.
ALIAS "THE EYEBALL COLLECTOR." SHE COLLECTED THE EYEBALLS OF THE GUYS SHE LIKED AT THE BROTHEL SHE USED TO WORK.

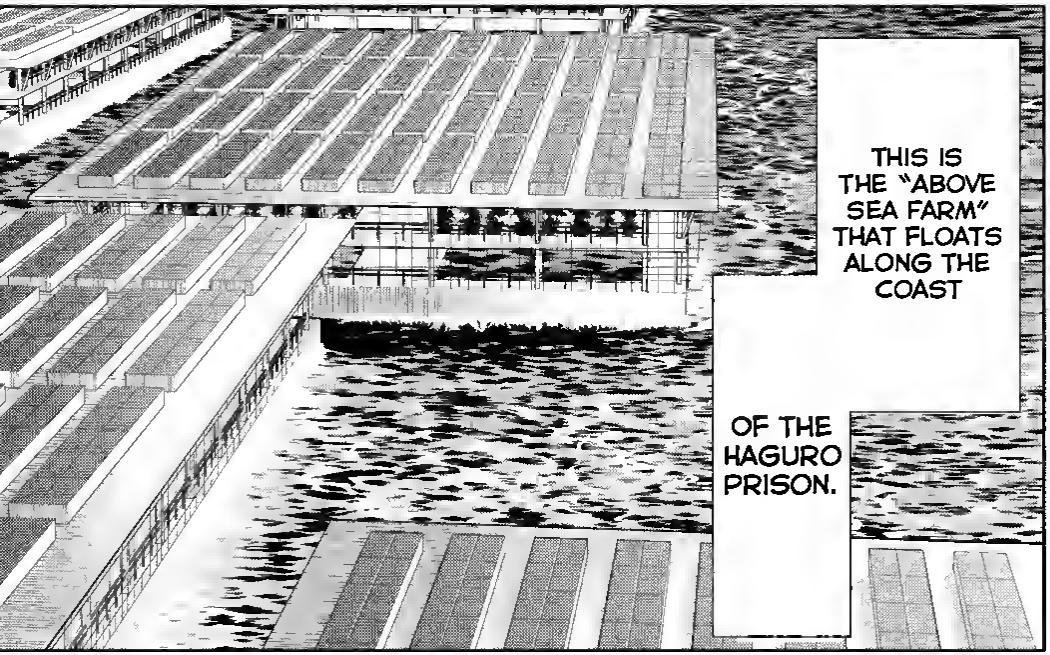
PR/N: And sworn enemy of Kurapika from HunterXHunter.

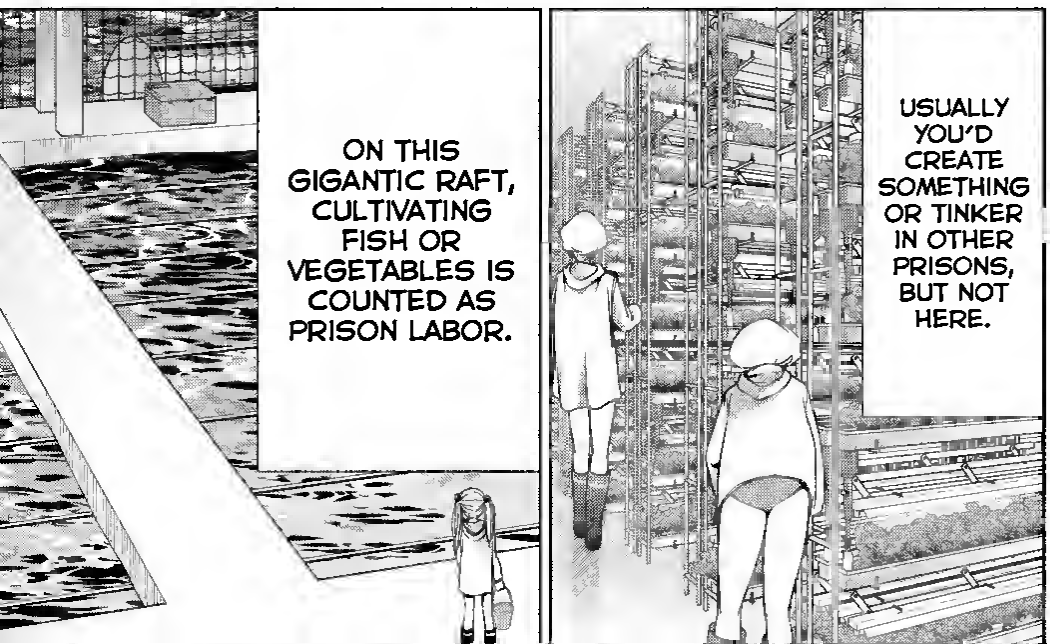
LB 0004 ISURUGI MIINA.
SHE HAS AT LEAST STRANGLED THREE CHILDREN AND DUMPED THEIR BODIES INTO A RIVER. ALIAS "RIVERSIDE STRANGLER."
LB 0004

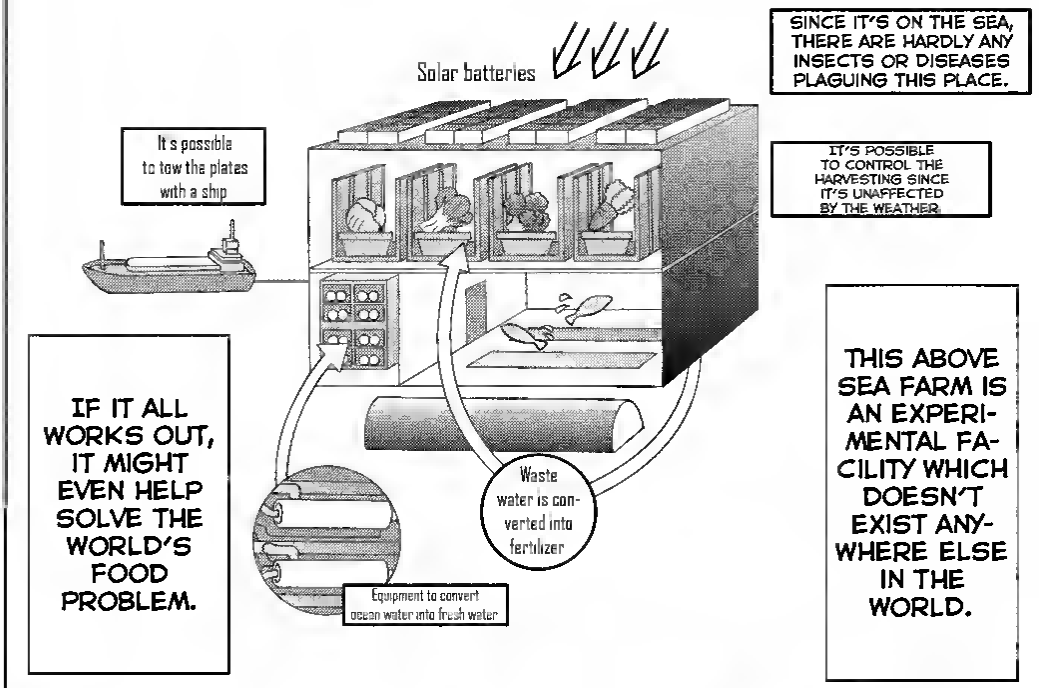
LB 0003 ONIGAHARA SAYOKO.
SHE TAKES THE BRAINS OF WOMEN. SHE'S THE CULPRIT OF THE "SERIAL MURDER CASE OF FEMALE UNIVERSITY STUDENTS IN TOKYO."
SHE MADE AN UNUSUAL PROPOSAL TO ME.

LB 0005 TOMOE AYA.
SHE'S THE CULPRIT BEHIND THE "HINATA VILLAGE MASSACRE" WHERE SHE KILLED OR WOUNDED MORE THAN 20 PEOPLE WITH AN AXE OR KNIFE.
LB 0005
LB 0006 KATYA RAST-ORGUE-VA
A HALF RUSSIAN. SHE KEPT MURDERING THE MEN SHE MET ON A DATING SITE. ALIAS "THE ONE-NIGHT STAND KILLER."
LB 0006
PR/N: Eli from Love Live! gone bad.
LB 0007 MAKI-MURA KIRIKO.
FORMER VOCALIST OF THE POPU-LAR BAND "CHRONICLE." SHE STRAN-GLED SIX OF HER FANS.
LB
LB 0008 KUROKI YOUKO.
EVEN HIGE-JII-SAN DOESN'T KNOW WHAT SHE DID.
NEITHER WAS THERE ANY INFOR-MATION ABOUT HER CASE.
LB 0008


Foyer, Day 3


THIS IS THE "ABOVE SEA FARM" THAT FLOATS ALONG THE COAST
OF THE HAGURO PRISON.


ON THIS GIGANTIC RAFT, CULTIVATING FISH OR VEGETABLES IS COUNTED AS PRISON LABOR.
USUALLY YOU'D CREATE SOMETHING OR TINKER IN OTHER PRISONS, BUT NOT HERE.


Solar batteries
It's possible to tow the plates with a ship
Waste water is converted into fertilizer
Equipment to convert ocean water into fresh water

SINCE IT'S ON THE SEA, THERE ARE HARDLY ANY INSECTS OR DISEASES PLAGUING THIS PLACE.

IT'S POSSIBLE TO CONTROL THE HARVESTING SINCE IT'S UNAFFECTED BY THE WEATHER.

IF IT ALL WORKS OUT, IT MIGHT EVEN HELP SOLVE THE WORLD'S FOOD PROBLEM.

THIS ABOVE SEA FARM IS AN EXPERIMENTAL FACILITY WHICH DOESN'T EXIST ANYWHERE ELSE IN THE WORLD.

BUT YOU GUYS WILL END UP BEING EATEN... BY ME!

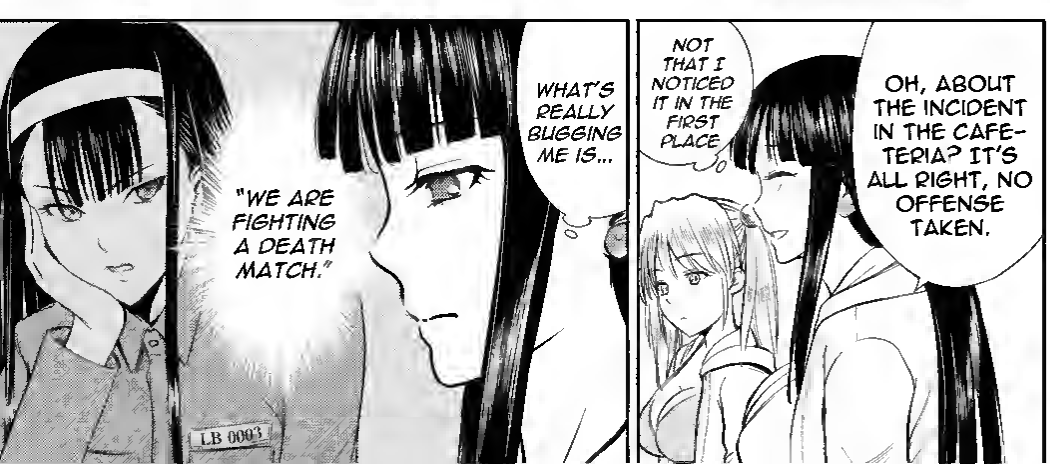
...

SFX. Splashing

I'M IN CHARGE OF THE FISHES THIS WEEK.

WHEN I FEED THEM, THEY ALL FLOCK TOGETHER. IT'S PRETTY CUTE.

THE NUMBER OF PEOPLE VARY BY DAY.
SHE'S MY PARTNER FOR TODAY.
Isurugi Miina
ARE YOU GETTING USED TO THE LIFE HERE?
CHIKA, WAS IT?
YES, THANKS TO YOUR HELP.
OH.
SORRY ABOUT THE OTHER DAY. KIRIKO CAN BE QUITE CHILDISH SOMETIMES.
FOR THE RECORD, I TRIED TO STOP HER.


"WE ARE FIGHTING A DEATH MATCH."
WHAT'S REALLY BUGGING ME IS...
LB 0093
NOT THAT I NOTICED IT IN THE FIRST PLACE.
OH, ABOUT THE INCIDENT IN THE CAFETERIA? IT'S ALL RIGHT, NO OFFENSE TAKEN.

IT JUST FELT THAT WAY...
WELL...
UM... COULD IT BE THAT PEOPLE DON'T GET ALONG IN THIS PRISON?
HUH? WHY?
AFTER THAT, SHE WOULDN'T ELABORATE EVEN WHEN I ASKED.
WHY WOULD SAYOKO-SAN SAY THAT?
HUH?
W-WHY WOULD YOU SAY THAT?
HM... DID SAYOKO TELL YOU SOMETHING?
...
W-WE DIDN'T TALK ABOUT ANYTHING...
HEH. FIGURES.
WHAT WERE YOU TWO TALKING ABOUT IN THE CAFETERIA SO SECRETIVELY?
HUH?
YEAH... I'M NOT IN A POSITION TO SAY ANYTHING.

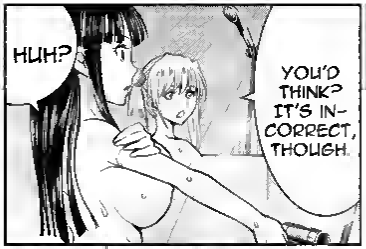
I WAS JUST WORRIED ABOUT YOU.
EH? WHY?
SORRY...
FOR ASKING ABOUT THIS AND THAT WAS INSENSITIVE OF ME...
AND?
IT'S OBVIOUSLY A JOKE.
SHE SAID WE ARE FIGHTING A "DEATH MATCH" HERE...
NO, NO! IT WASN'T THAT BIG OF A DEAL.
AHA. AND?
THAT'S ALL...
REALLY?
YES! REALLY!
I DON'T KNOW MUCH ABOUT IT EITHER.
AND SHE WOULDN'T EXPLAIN IT TO ME, EITHER.
"IF YOU TRUST ME AND PARTNER UP WITH ME, I'LL TELL YOU EVERYTHING" SHE SAID.

HUH?
YOU STILL DON'T GET IT?
HM... OH...
THAT'S HOW IT IS...
HUH?!
I'M AN ACTRESS AT HEART.
TS/N: And a brat everywhere else.
SFX: Shake shake
MY ACTING
WASN'T THAT BAD, WAS IT, CHIKA?
EHHHH-HHHHH?
YOU'RE TEN YEARS TOO YOUNG TO HIDE SOMETHING FROM ME!

HEY! AMAGI! ISURUGI! GET BACK TO WORK!
GEEZ, HOW ANNOY-ING.
THAT STORY ABOUT THE "DEATH MATCH" IS A JOKE, RIGHT?
THIS IS A PRISON, AFTER ALL.
...
SFX. Splash, splash.
...
IT MIGHT BE TRUE.
THOUGHT SO, YEAH HAHAHA...
...
HUH?!
I KINDA FEEL SORRY FOR YOU BEING THE ONLY ONE NOT KNOWING WHAT'S GOING ON HERE. SO I MIGHT AS WELL TELL YOU.
BUT NOT HERE...
And we're being ob-served...
HUH?

KYAH! ONEE-CHAN, ARE YOU OKAY?
COUGH!
SFX. Plop!
EH?
THERE!☆
Go where the cameras can't see us
SFX. Wham!
WAAH! MIINA-CHAN, DON'T PULL MY BIKINI!
KYAH!
SFX. Splash, splash.
SFX. Plop!
OH WELL. YOU HAVE 10 MIN-UTES.
SFX. Whirrr
SOWWWY, SEN-SAYYY!
CAN WE TAKE A SHOWER? WE SMELL LIKE FISH NOW~

Above Sea Farm
Shower Room
SFX: Shower
WHAT'S THAT YOU HAVE TO TELL ME IN SECRET?
IF I HADN'T DONE THAT, WE COULDN'T BE ALONE.
WE CAN TALK IN SECRET, TOO.



TS/N: Cause they're too cheap to make a new bracelet, not spared no change to build this ridiculous place

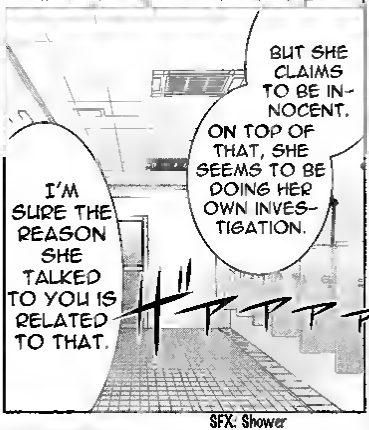
I WAS WONDERING ABOUT THAT, TOO AND NOBODY WOULD EX-PLAIN TO ME WHY. SO, I ASKED THE GUARD, AND USING MY CHARM.
HUH? THEN WHY...
THEN I HEARD SOMETHING UNBELIEV-ABLE.

THIS BRACELET BELONGED TO SOMEONE ELSE.
LB 0004
SOMEONE ELSE?
WHAT HAPPENED TO THAT PERSON?
...
APPARENTLY SHE DISAPPEARED
DISAPPEARED? THAT'S AN ODD WAY TO PUT IT...
WAS SHE RELEASED?
SILLY, THIS PLACE IS FOR GIRLS WITH THE MEDUSA SYNDROME.
WE'RE ALL SERVING LIFE SENTENCES... BEST-CASE SCENARIO IS YOU'D BE OUT IN 30 YEARS.
30 YEARS?
THEN... WHAT HAPPENED TO HER?
OBVIOUSLY SHE WASN'T RELEASED!

SHE DIED.
AND AP-PARENTLY SHE WAS MURDERED.

M-MURDERED!?
WELL, OFFICIALLY, SHE DIED IN AN ACCIDENT.
BUT NOBODY BELIEVES THAT.
HOW DID SHE LEAVE HER CELL?
I DON'T KNOW.
I TRIED MANY THINGS AS WELL, BUT ONCE THE ELECTRONIC PADLOCK IS ACTIVE, YOU CAN'T LEAVE.
SHE DIED IN THE MIDDLE OF THE NIGHT WHEN THE PADLOCK PREVENTS YOU FROM LEAVING YOUR CELL.
YET SHE WAS FOUND DEAD IN THE CORRIDOR.
HER BODY WAS FULL OF CUTS. SHE DIED IN AN AGONIZING WAY.
ON TOP OF THAT...
HER BRAIN WAS TAKEN...

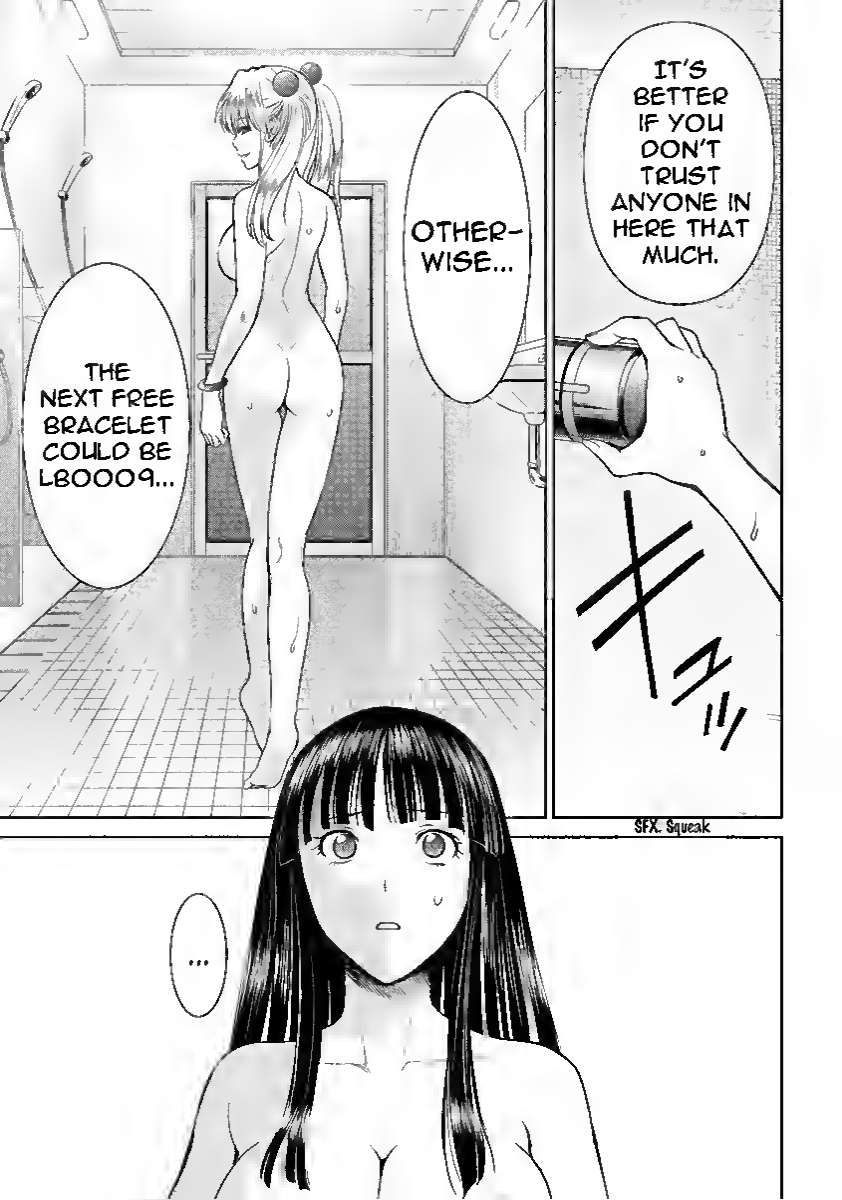
TS/N: This is coming from a brat that conned you into spilling the beans. I'd take her words with a mine's worth of salt.

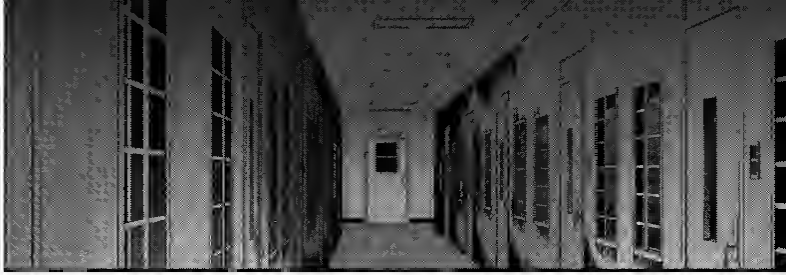

BUT SHE CLAIMS TO BE IN- NOCENT.
ON TOP OF THAT, SHE SEEMS TO BE DOING HER OWN INVES- TIGATION.
I'M SURE THE REASON SHE TALKED TO YOU IS RELATED TO THAT.
SFX: Shower

B-BUT HOW WAS SHE KILLED?
I DON'T KNOW.
IT'S JUST... THAT HER MENTAL STATE DE-TERIORATED BEFORE SHE DIED.
"I'M GOING TO BE KILLED!" "I CAN SEE MYSELF FROM THE CEILING!" WAS WHAT SHE SCREAMED SEVERAL TIMES, CAUSING QUITE THE COMMO-TION.

TS/N: roll credits

B-BUT SAYOKO-SAN MIGHT HAVE SAID ALL THIS BECAUSE SHE REALLY DIDN'T DO IT.
SHE DIDN'T SEEM LIKE SHE WAS LYING TO ME...
SAY, CHIKA. DID YOU FORGET AL-READY?
HUH?
WE ALL
DON'T QUITE LOOK LIKE IT...
BUT
WE'RE ALL HOMI-CIDAL.
...!!


IT'S BETTER IF YOU DON'T TRUST ANYONE IN HERE THAT MUCH.
OTHER-WISE...
THE NEXT FREE BRACELET COULD BE LBOOO9...
SFX. Squeak
...



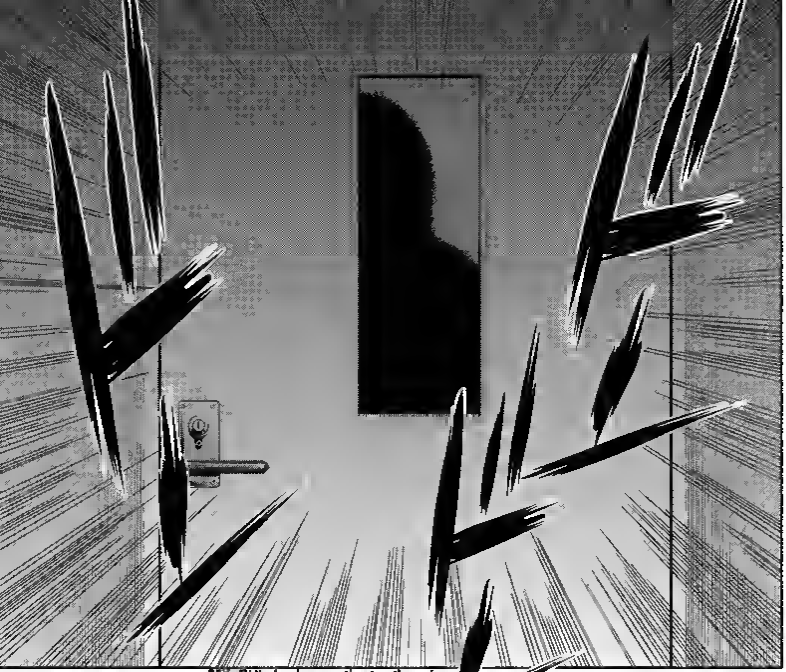
...
I CAN'T SLEEP...

WELL, NO WONDER AFTER HEARING ALL THAT...
I'LL TALK TO SAYOKO-SAN TOMORROW, I GUESS.

SFX: Paper rustling

SFX: Nudge, nudge

SFX: Silence
SFX: Shock!
SFX: Thump! Thump! Thump!
W-WHO'S THERE?
EH?
SFX: Even more thumping
SFX: More thumping
SHE DIED IN THE MIDDLE OF THE NIGHT.
THE ELECTRONIC PADLOCK PREVENTS YOU FROM GETTING OUT, YET SHE WAS FOUND DEAD IN THE CORRI-DOR.
W-WHAT?
...


SFX. Ridiculously over-the-top thumping.

IT'S NOT A GUARD?!
HIII!
NEXT CHAPTER: THE OTHER SIDE.

Staff needed!! We're almost there!!

Due to some fortunate internal reshuffling and additions to the team, we're almost back in a comfort zone for editors. (Until some disaster happens, that is.)

So, we need a typesetter for ***Revenge Classroom***.

We also need typesetters for ***Nanba MG5*** and ***Impossibility Defence***, which also needs a redrawer.

Our typesetting test is at: https://goo.gl/wv7KcU

For ***Impossibility Defence***, the redrawing test is at https://goo.gl/qfnsc6 .

We are also inviting translators for ***Shounen Y*** and ***Psychic Odagirl Kyouko's Lies***. Our test is at https://i.imgur.com/THUEuuk.jpg .

For all positions except translation, applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We've had compatibility issues with GIMP files before, so we require applicants to use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route, at least in principle. (If you contact me and I am in a good mood, I may let you have a try at your own risk, but don't count on it.)

We don't have editors for the projects that need translators. They are prospective projects. The first thing is to get them translated. Once we get over that hurdle, we can use existing staff to put together a bait chapter so we can fish for editors. So we won't ask successful applicants to fire away at translating before we make sure we can get steady releases. The pace in the beginning will be irregular.

The Internet, April 16, 2017,

Wraith
Death Toll Scanlations

Death Tool Scanlations and
Anima Régia Scantrad
present
Satanophany
by Yamada Yoshinobu
Translation: iddqd
Proof: Comicryan
Typesetting: Yothen
Redraws: ayamex
QC: Wraith